

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

| Sl. No. | Particulars | Details |
|----------------|------------------------------|------------------------|
| 1 | Language | TELUGU |
| 2 | Material | Leaf Mss. |
| 3 | Bundle Number | TEL B 0086 |
| 4 | Work Number | D 939 |
| 5 | Page No (From... To) | 1 to 79 |
| 6 | Name of the Work | SITHA KALYANAMU |
| 7 | Subject | RAMAYANAMU |



శామలం లు.

కడయోనానులె
పంతుల్య శ్రీకృష్ణా మహా
శాం

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. A prominent circular hole is visible near the center, used for threading a cord to bind multiple leaves together.

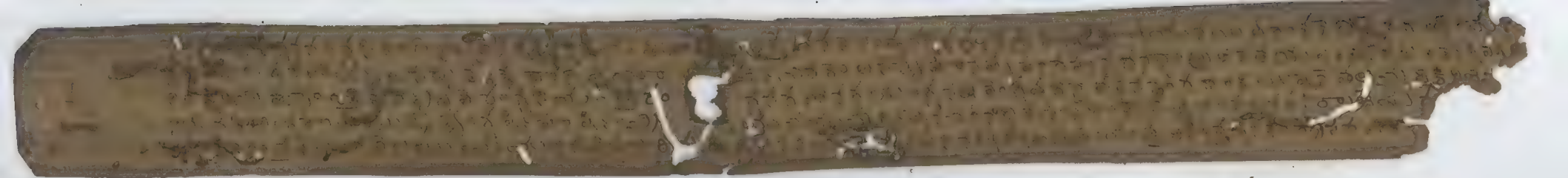
వా క ల గం తి వా క ర్థం శ్చ వా క వి చ శ్చ వా క
 ప్ర శ్న న బ ధ బంధు శ్చ సోపానం శ్చ వా క శ్చ | శ్చ వా క
 శ్చ వా క ర్థం శ్చ వా క ర్థం శ్చ వా క ర్థం శ్చ వా క ర్థం
 శ్చ వా క ర్థం శ్చ వా క ర్థం శ్చ వా క ర్థం శ్చ వా క ర్థం

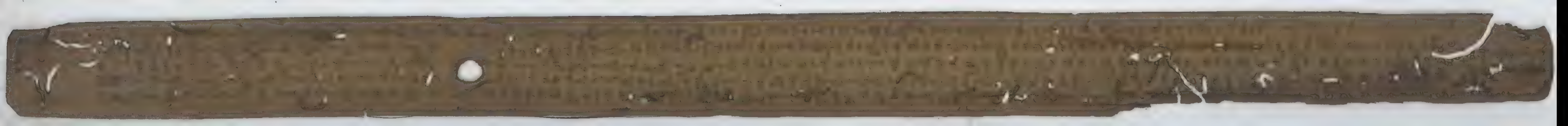
[illegible]

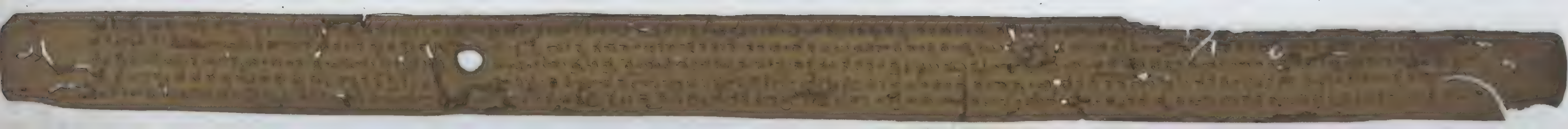
[illegible]

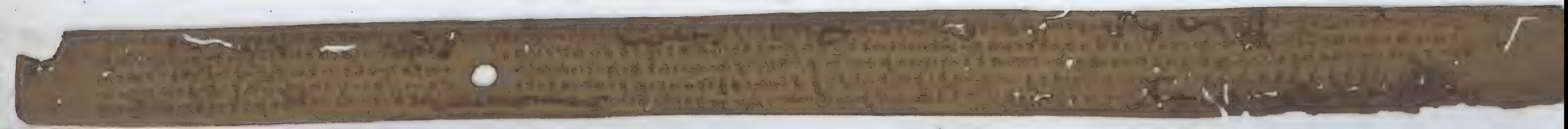
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole on the left side and several irregular tears and gaps along the right edge. The script is finely etched into the surface of the leaf.

శ్రీమద్భగవద్గీతా ప్రథమాధ్యాయః
అర్జునవిషయః
అర్జునో వాచాత్
సార్వభౌమేంద్ర
పరమహంస
కృష్ణాక్ష

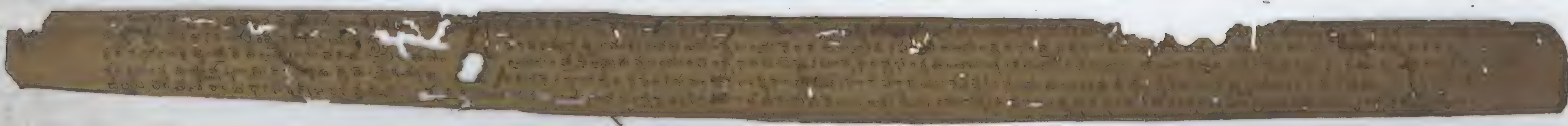


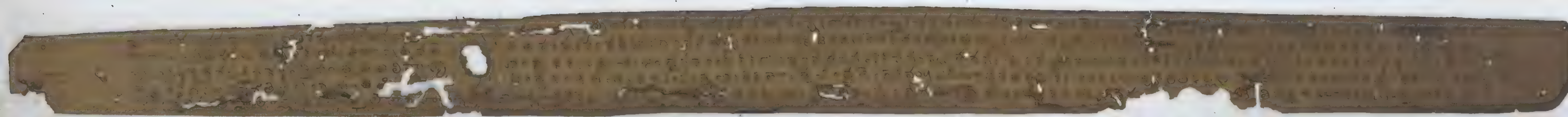








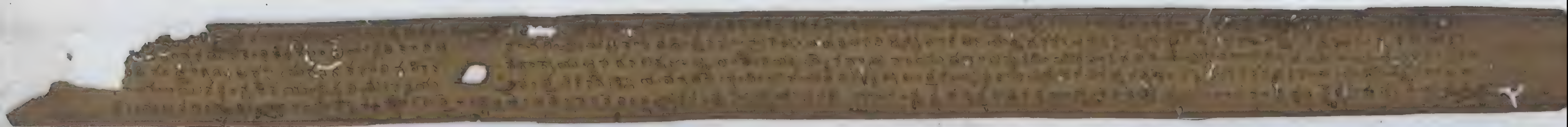


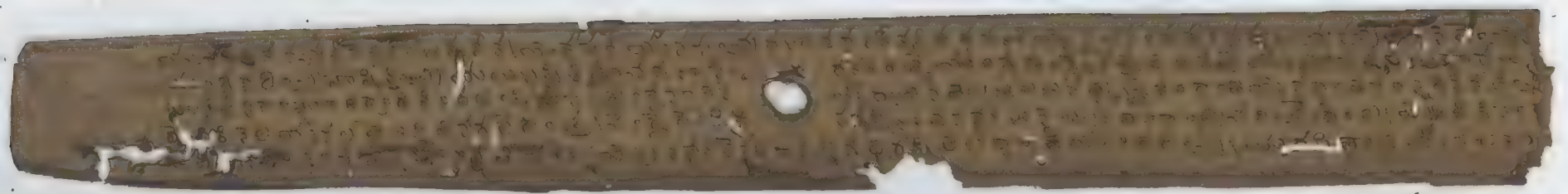


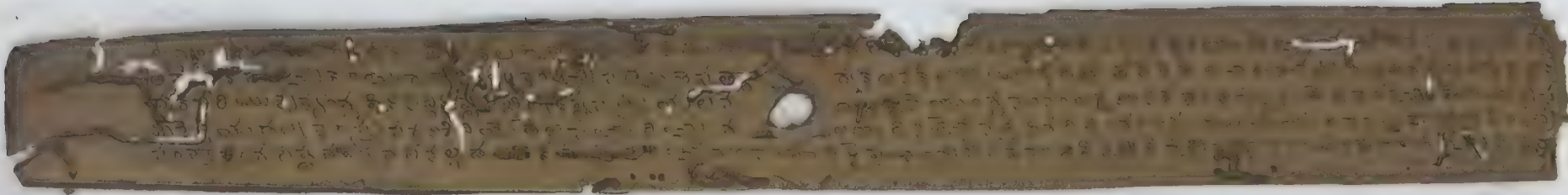


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

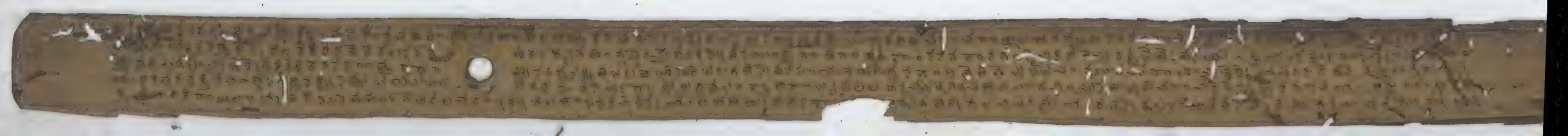
Handwritten text in a script, likely Tamil, on a long, narrow, and heavily damaged strip of material. The text is arranged in approximately 10 horizontal lines. The strip is dark brown and shows significant wear, including a large tear on the left side and several small holes. The script is finely etched or inscribed into the surface.



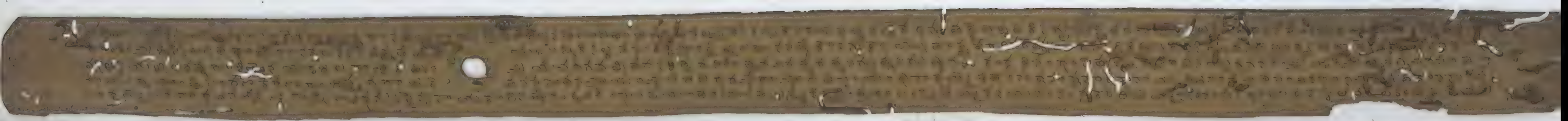


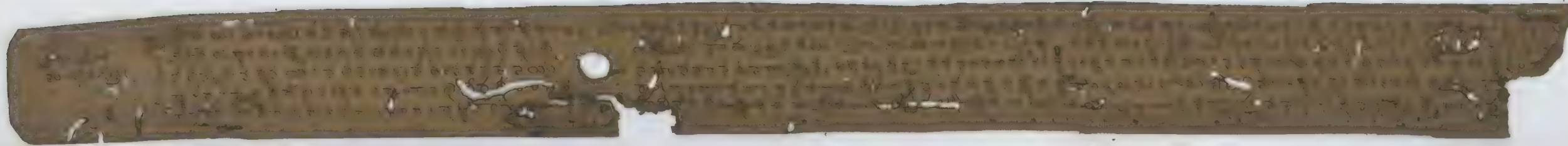


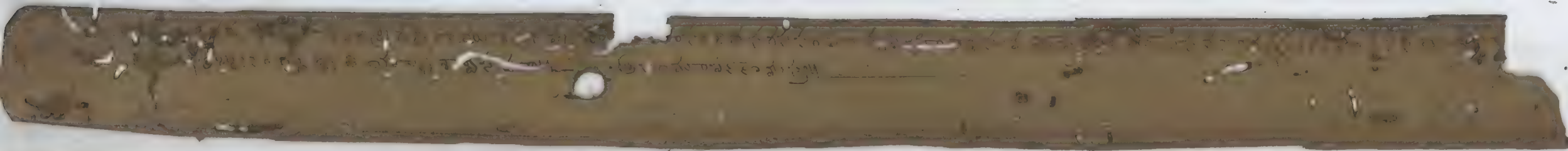
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including scratches and a small tear near the top edge.

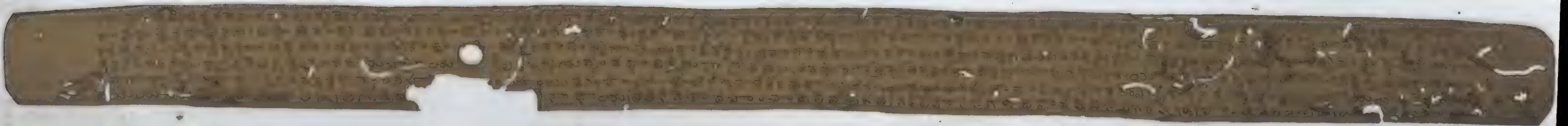


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.







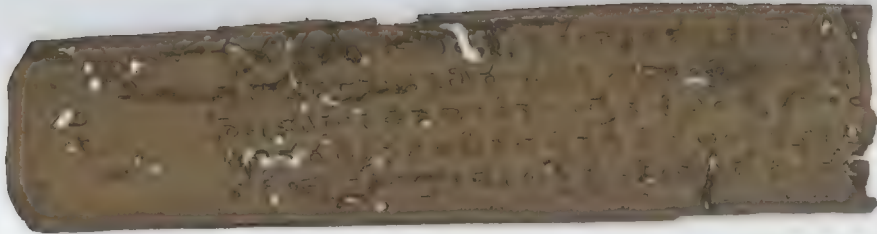


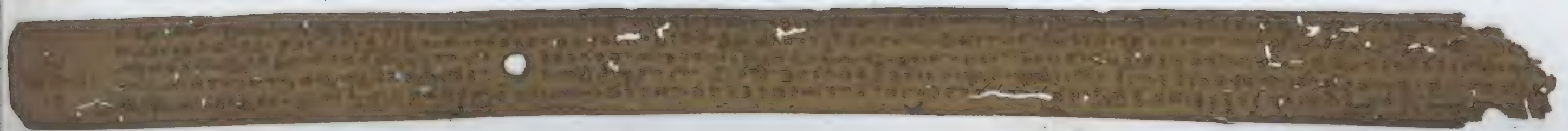




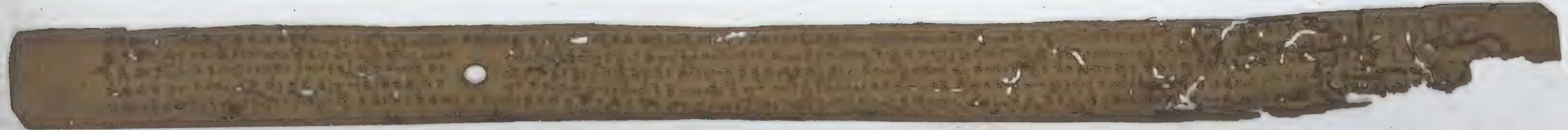
Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is rectangular with irregular, torn edges, particularly on the left side. The background is a light, neutral color.

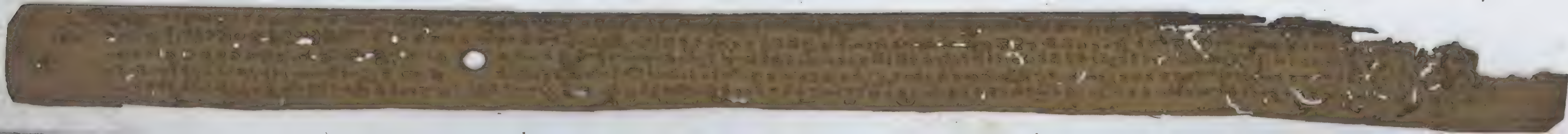


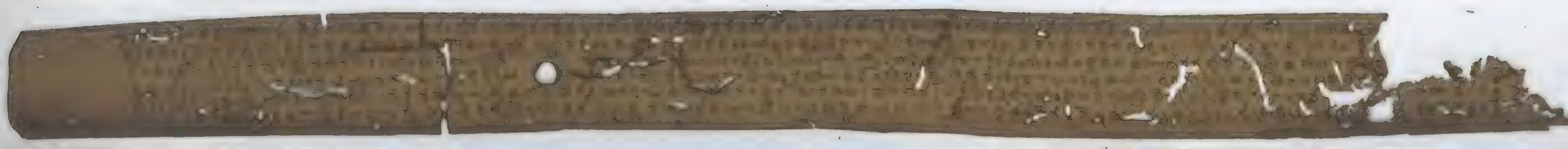


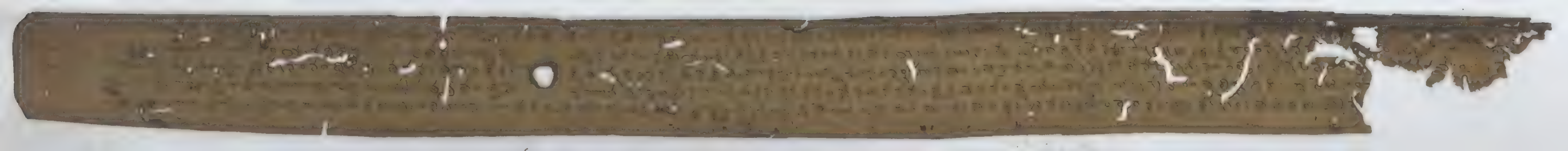


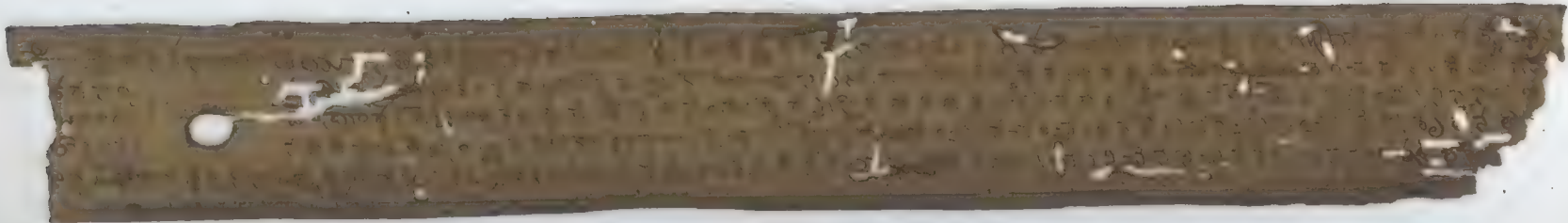
A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient South Asian collection. The leaf is inscribed with text in an Indic script, possibly Grantha or Tamil, written in a cursive hand. A single circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, with some discoloration and irregular edges.

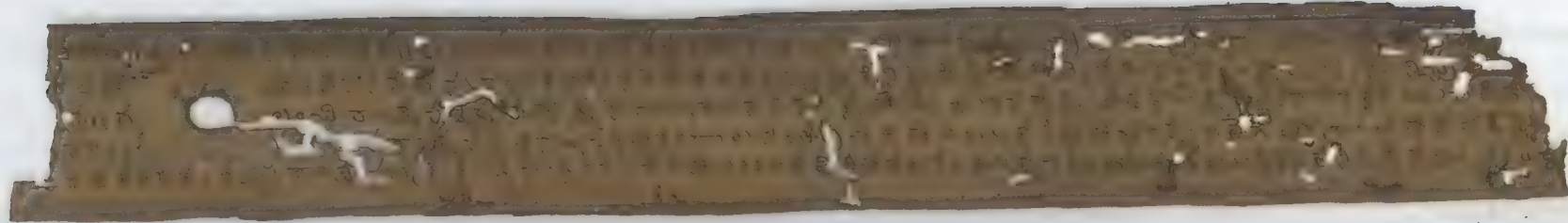


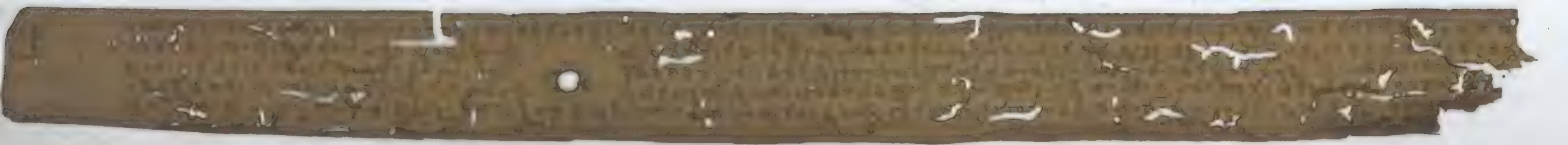


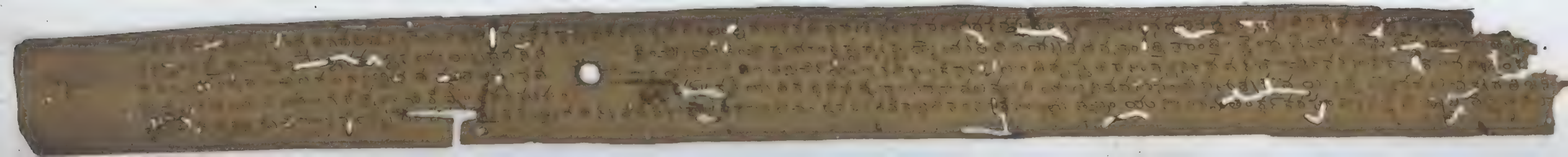


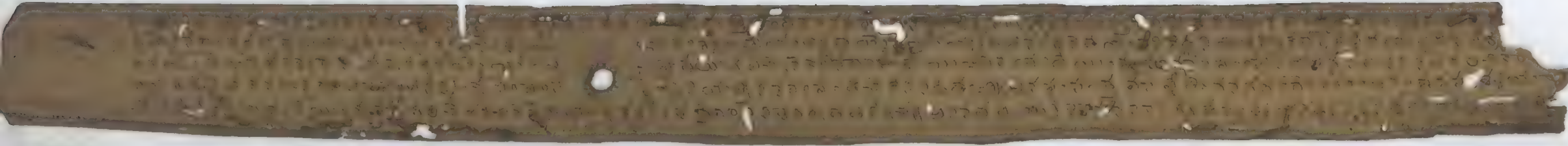




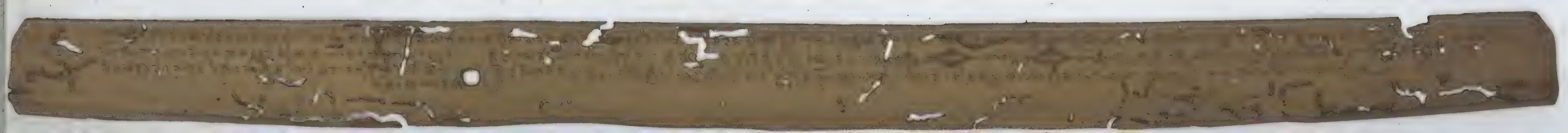


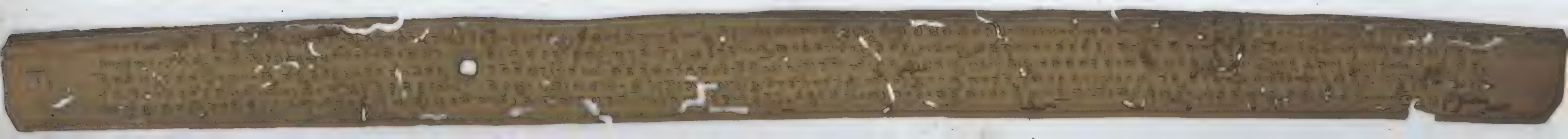


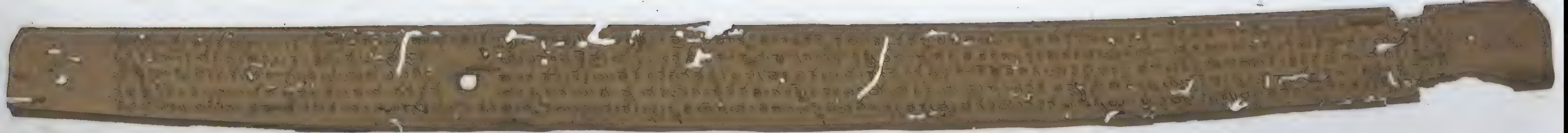


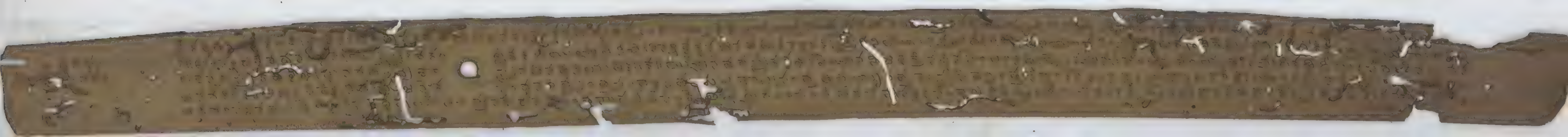


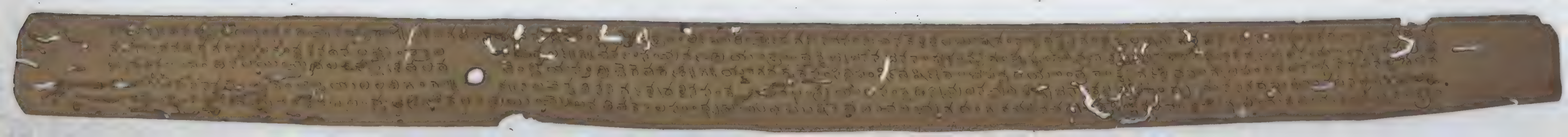


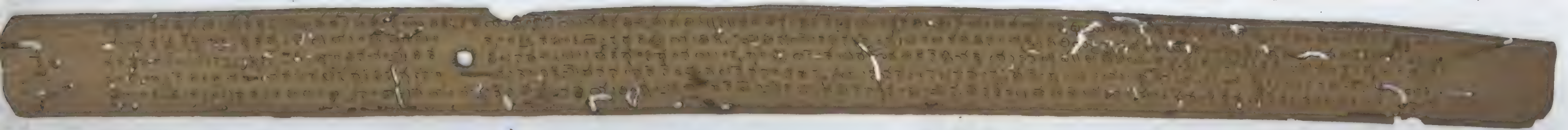






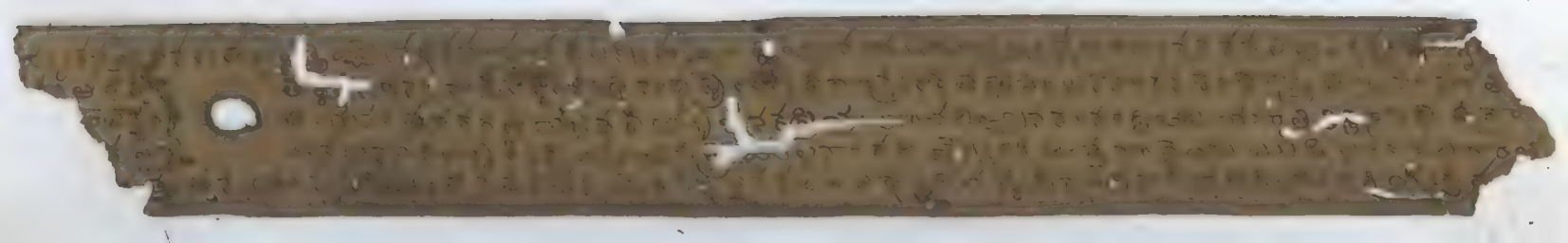


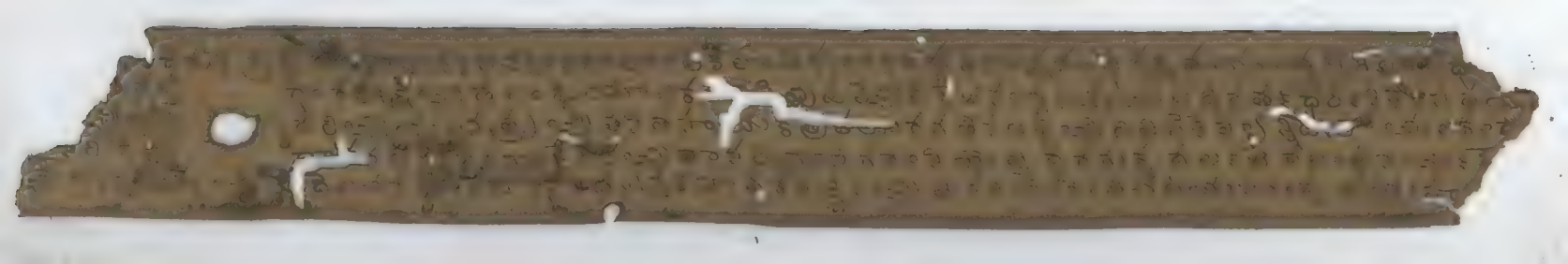


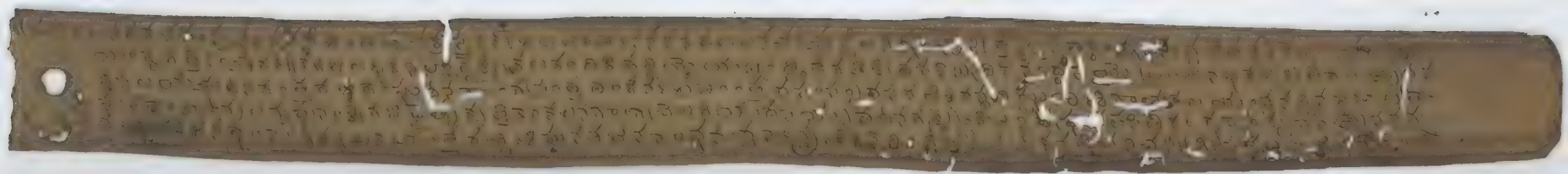


Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be inscribed or painted onto the natural texture of the leaf. The leaf itself is long, narrow, and slightly curved, with a visible central vein and some natural imperfections or holes. The background is a light, neutral color, possibly a surface the leaf is resting on.

[illegible]

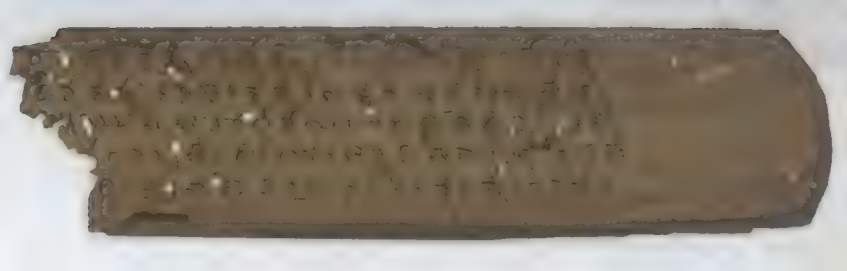


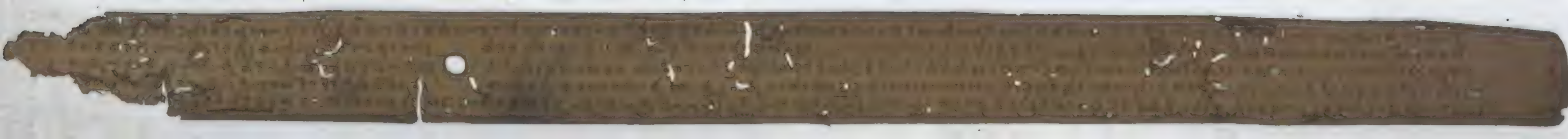


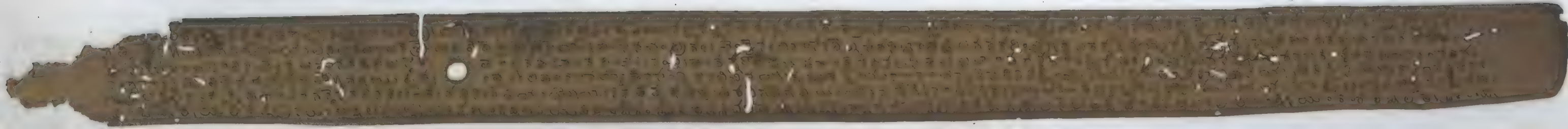


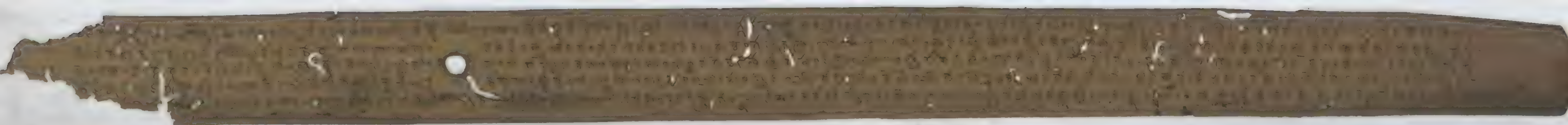
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown, aged, and shows signs of wear, including a small circular hole on the left side and some surface abrasions. The script is finely etched into the surface of the leaf.

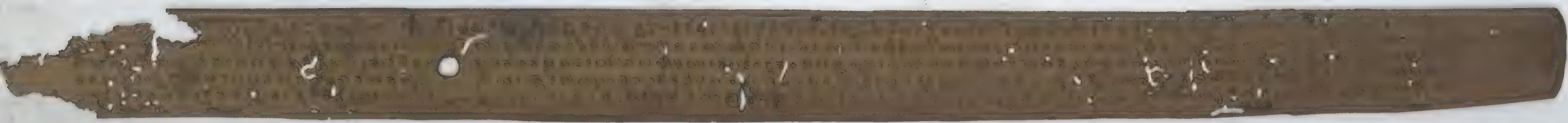
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The leaf is aged and shows significant wear, including a large tear on the left side and a wavy line across the middle. The script is dark brown or black ink.





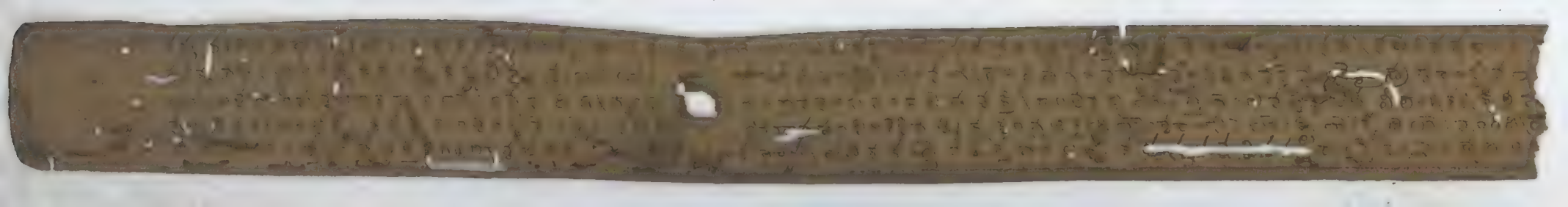


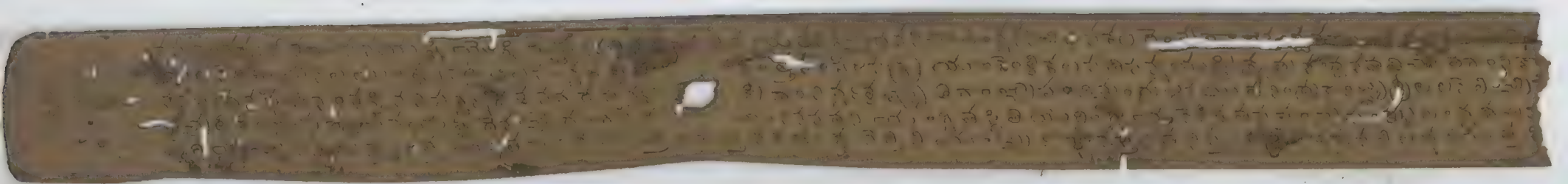


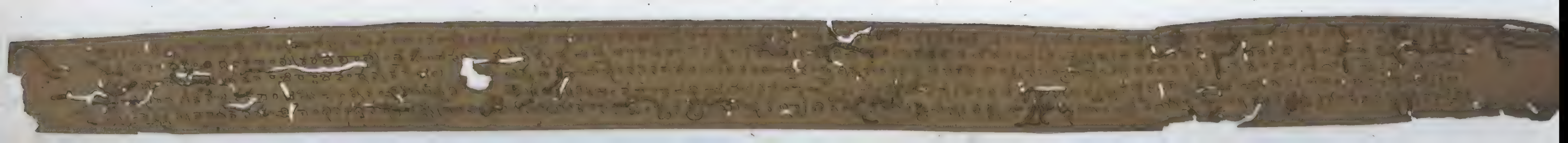


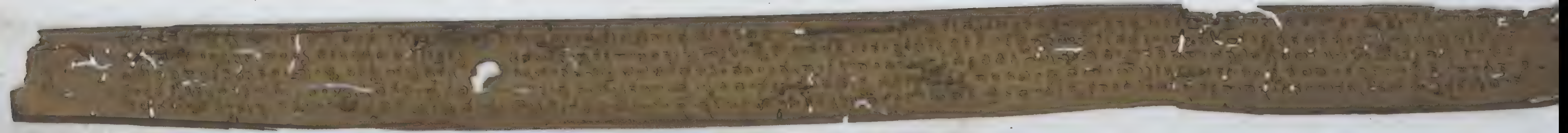
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including a prominent circular hole near the center and irregular edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

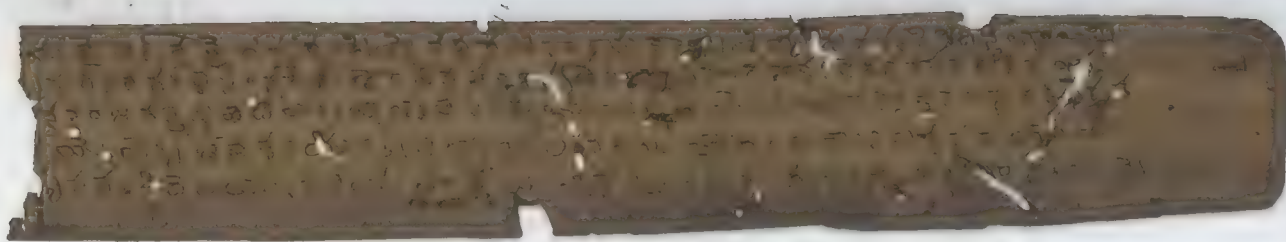












Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The fragment is heavily damaged, with significant portions missing, particularly along the left and right edges, and a large hole is visible on the left side. The text is arranged in approximately 10 horizontal lines, though the lines are not perfectly straight due to the irregular shape of the fragment. The ink is dark and the background is a mottled brown color.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including a large hole on the left side and several smaller holes along the bottom edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf is aged and shows signs of wear, including a prominent hole near the center and several smaller holes along the edges. The text is written in a cursive style, typical of palm leaf manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and tears.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 नमो भगवते वासुदेवाय ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 नमो भगवते वासुदेवाय ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 नमो भगवते वासुदेवाय ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 नमो भगवते वासुदेवाय ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 नमो भगवते वासुदेवाय ॥ १० ॥



శ్రీ గురుభ్యో నమః ||
దత్త రే ధర్మ రాజే నమః || రాగ బ చ రిత్ర ||

రాగ బ చ రిత్ర